DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALL(Style; res; 1/2 level; 4 <sup>th</sup> .pos)	
4-17 HCP 4+C Cue : F1(11+) if no fit 15+,jump raise:PRI	
Jump cue:8-10 4C sup not obligatory; New suit :NF	ز
Jump in other suit: Pree; over M O/C	
Nat; 2 level O/C 2NT: 4C sup 4-7; 2 level resp dbl; 3 level	
Comp dbl: ;aggressive both 1 or 2 level	
In bal pos: 6-15 HCP others same / 1m/3m:5-5M good	
1NT OVERCALL(2./4. live; res; 4 <sup>th</sup> .pos)	
(15)16-18 HCP over minors, Responses: same as 1NT	
openning if there is no penalty DBL,	
4 <sup>th</sup> live : other suits for passed hand	
4 <sup>th</sup> pos:10-15 HCP; Cuebid:stayman, others nat.	
JUMP OVERCALLS (Style; Unusual NT)	
Weak but good suit in every vulnurability (5-12)	
1x/2NT: unicolor medium hand w/good suit; 3*:P/C other	s
useful values	
4 <sup>th</sup> pos:10-15 6 <sup>+</sup> C good suit, 2NT:19-21 Bal	_
	_
DİRECT AND JUMP CUE-BID STYLE	
1m/2m: majors 1m/3m: Strong Majors	_
Responses: natural, in 4 <sup>th</sup> pos: cue bicolor good hand	
If two suit mentioned cue: promises STP, one suit mention	n
ed cue:asks STP; Jump Cue: ask stp w/solid m	_
Vs NT( strong and weak)	
Vs strong: dbl:4cM+5cm, 2♣:Majors	_
2♦:Major suit with 13-hcp; 2♥/2♠: natural 13+hcp	_
2NT:Minors Passed Hand:Same	
Weak:2♣:M's,2♦:♥/♠,2♥:♠+m,2♠:♠+m.2NT:m's	
4 <sup>th</sup> pos:vers. strong, same	
N. DDE EMPERIES	
Vs PRE-EMPTIVES	
DBL:T/O LEB over weak 2	
prini av amp alva	
Vs ARTİFİCIAL STRONG OPENINGS	
1/2♣-X: MajorsOthers Natural	
OVER OPPENENT'S TAKE-OUT DBL	
2nd level transfer	

LEAD AND SIGNALS									
LEAD S	TYLE								
	Lead		Partner's suit						
Suit 3-5			3-5						
NT	Att.		3-5						
Subseq	T from HJT+		T from HJT+						
Other: Vs NT King wants UB Q or Att,Q UB J or Att									
LEADS									
Lead	Vs Suit		Vs NT						
Ace	AK(+),Ax,Ax(+)		Same						
King	AK(+), KQ(+),Kx		KQJ/10(-	+),AKJ(+)					
Queen	QJ(+),		QJ10/9(+	⊦)					
Jack	J10(+), KJ10(+)		J10(+),J1	109(+),					
10	HJ109(+),109(+)		HJ109x(-	+),					
9	H1098(+),98(+)		H109(+)						
Hi	HxSx,xSSx,Sx,xSx	XX	Same						
Lo	HxS,xxS,xxxxS		Same						
SIGNAL	S IN ORDER OF PI	_							
	Partner's Lead	+	eclerar's	Discarding					
SUIT 1.		_	/Lo: O	Lo: ENCRG					
2.		Hi/Lo: O S/I		P Hi/Lo: O					
3.	S/P								
NT 1.	Lo: ENCRG		/Lo: O	Lo: ENCRG					
2.	Hi/Lo: O	S/	P	Hi/Lo: O					
3.	S/P								
	gnals(including Trun		Smith-Echo	(Low-ENCR)					
10: strong in game lead/Attitude									
K wants count in 4 <sup>+</sup> Level suit contract.									
DOUBLES									
TAKE-OUT DOUBLES (Style; Responses; 4th pos.)									
10+HCP w/classical shape, Responses: over 1m cue: pro -									
mises both Ms if not FG, RES: Nat.									
1x/DBL(any)/1M/2M: natural,									
1M/DBL/2M/2NT: Scrambling w/alternative suits									
1M/PASS/2M/DBL: Neg. 1m/P/1M/1NT:16-18									
SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLES									
Neg thru 7♠,1♣/1♠/DBL: min 4-4 M  NEG DBL at high level promises HCP not suit									
RESP: at 2 level: other suits ;at higher levels: useful values									
COMP: Tend PASS w/bal hands at 3 or higher levels									
L/D: usually first suit of dummy, or logical short or long									
Suit	-								
SUPP X/XX									



Categori:	Green- Natural								
NCBO	Turkish Bridge Federation								
Event:	All Events								
Players:	GOKSEL-ARIGUN-MOLVA-TASMAN								
SYSTEM SU	SYSTEM SUMMARY								
GENERAL A	PPROACH AND STYLE								
5 Card Major	5 Card Major, 1M-1NT:0-12 hcp fl								
1NT Opening	s:(14)15-17 May have 5cM								
	onses: 1M-2♣:FG except rebid								
SPECIAL BII	OS THAT MAY REQUIRE DEFENSE								
2♣: Artificial	strong								
	2 •: very weak any major								
2♥/♠: weak	,								
	3NT: a solid minor								
1M-2NT: 13 <sup>+</sup> Supp(Jacoby)									
1M-3♣/♦: 6-9sup /10-12 sup 1♥-2♠/1♠-3♥:11-12 3c sup									
	1M-3NT: 4333 13-15p.								
1m/1NT/same									
	way check-back : after1NT rebid								
1m-2m:GF fit									
1♣-2♠,1♠-3♣:INV.+Supp									
SPECIAL FO	RCING PASS SEQUENCES								
1x/DBL/RDBL:F2									
When opponents are certainly in sacrifice, PASS shows									
Singleton, three low or conrol									
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE									
Tend to PASS competitive DBLS at three level									
PHSYCHICS									
Rare	Rare								
-									

OPENINGS	Tick if it is artificial	Min. number of cards	Neg. Double Level	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING	
PASS				10-21, ♣ from 3-3				
1.		3	5♥		1 <b>.</b> -3 <b>.</b> Pre,2 <b>.</b> :inv,2 <b>.</b> :10-11 bal,2 <b>.</b> :GF Fit			
1•		3	5♥		1 ◆ - 3 ◆ : Pree, 3 <b> </b>			
1♥/♠		5	5♥	10-21	3M:4-7 1NT: 6-11 F1 (after X all transf.)	Transfer Bids after opponent's		
					4♣/♦/♥:8-10 splinter	T/O Dbl.		
					2NT: Jacoby 3♣:6-9 3♦:4cSupp INV			
					24: any GF			
1NT		-	5♥	15-17 HCP usually bal.	2 <b>♣</b> : NF stay ; 2 <b>♦</b> / <b>♥</b> : Jacoby; 4 <b>♣</b> / <b>♦</b> :SATex			
				4441, 5CM poss	2 <b>♠</b> : trf to <b>♣</b> ; 2NT: INV			
					3 <b>.</b> trf to ♦,3 ♦:5cmaj ask			
					3♥/♠:sing.minors			
2.	✓	-	-	Art. Strong 21+	2♦:Waiting Bid, 2♥:2nd Neg			
_				10.10.7.1.50.5				
2 •	✓	-	-	18-19 Bal 5CM poss.	Transfer responses, 3♣:Both Majors 5+5+			
2 / -	<b>√</b>			(/- 7 10 1	Vf.,, ,,,,,	2/- 2/2 DII I	Tand to a garage /hal 11 12 HCD from	
2♥/♠	•	-	-	6c ♥/♠ 7-10 hcp	Xfer responses	2 ♥/♠-2/3x-Dbl:penalty	Tend to open w/bal 11-12 HCP from 3 <sup>rd</sup> pos.	
2NT			-	20-21 bal	3♣:Stayman 3♦/♥: jacoby 4♣/♦:SA	2NT-3♣-3♦: no 5C M;	3° pos.	
2111		-	-	20-21 041	3 ★:Stayman 3 ▼/ ▼: Jacoby 4 ★/ ▼:SA	2N1-3*-3▼: no 3C M; 3 ▼/4:5 C		
				may have 5C M	3♠: minors	3NT:17-18 6Cm		
				may have se wi	3. IIIIIIOIS	31V1.17-10 0Cm		
3♣/♦		6	-	Pre-empt aggressive	New suit :F1		Tend to open w/bal 11-13 HCP from	
3♥/♠		6	-	Pre-empt aggressive	New suit:cue		3 <sup>rd</sup> pos.	
				1 00				
3NT		7	1	Solid m	4♣:P/C 4♦: sing ask			
4♣/♦	<b>✓</b>	0		1st/2nd pos Namyats	3rd/4th pos Natural	HIGH LEVEL BIDDING		
4♥/♠		7		130 211a pos traniyats	Siwini pos ivaluiai	RKCB(1430), 5NT:0-2KC+voi	d 6X:1-3 +void	
<b>→</b> / ••		'				DOPI, ROPI, DEPO,REPO(6 level)		
						Splinters ,		
						Blue Cue, 4 <sup>th</sup> suit :FG, After RKCB, 5NT asks for extra values		
						EKCB:0314		