DEFENSIVE AND COMPETITIVE BIDDING		Ll	EADS AND	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENI	NG LEADS STYL	E	
Light with shape and/or good suit Natural 4-16, 5+ (rarely 4),		Lead		
CUE F1,	Suit	3 rd or 5 th		
1level:New suit=F1, 2level:New suit NF,	NT	4 th or 2 nd		
In Bal Position: Jump 11-16 6+ cards else natural	Subseq	as from orig. con	nbination	
RESP: PRE raises, CUE=INV & 2NT=SUPP+INV	Other: K asks count/unblock			
Reopening: may be weaker	A and Q asks ATT			
	High fro	om doubleton, lov	v from xxx	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			
2 nd =14-17(18)BAL with stopper. RESP: TRFs/STAY/mSTAY	Lead	Vs. Suit		
4 th =9-13 BAL (maybe w/o stopper) RESP: 2* Range Ask,	Ace	A, AK(+), Ax(+), AKJ10(+)		
2x,3x nat, 2NT ms. In COMP: two-suited	King	AK, KQx(+), Kx	$\chi(+)$	
JUMP OVERCALLS (Style; Responses; Unusual NT)	Queen	QJ(+), Qx		
1-suited: Preemptive, almost always 6 cards	Jack	Jx, J10x(+),HJ10)(+),	
2-suited: 1 M-2NT (ms), 1 M-3♣ (OM+♠), 1m-2NT (♥+om)	10	10x, H109(+),10	9x	
1 ♣- 2 ♦ (Ms5-5) 1 ♦-3 ♣ (Ms5-5)	9	9x		
1M-3NT: solid m with M stopper, at 4 level STR or PRE	Hi-X	Sx, Sx(+)		
· · · · · · · · · · · · · · · · · · ·	Lo-X	xxS, HxS(+)		
Reopen: good hand (11+-16), 2NT = BAL (17-18)	SIGNAL	LS IN ORDER OF	PRIORITY	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer	
1M-2M (OM+*), 1m-2m (*+om), 1 *-2* NAT (if * less then		1 Lo= ENCRG	Hi/lo=C	
3 cards),	Suit	2 Hi/lo=O	S/P	
Jump CUE – asking for stopper, usually solid 7+ m or if	;	3 S/P	S/P	
follows with a suit shows big two suiter		1 Lo= ENCRG	Hi/lo=C	
		2 Hi/lo=O	S/P	
VS. NT (vs. Strong/Weak; Reopening; PH)		3 S/P	S/P	
VS. STR: DBL (4cM+longer m/minor), 2 ♣ (♠+♥ 4/5-5),	Signals	(including Trump	s): Low dir	
2 ♦ (6+M), 2 ♥/2 ♠ (5M+4/5m), 3x (6+card)/ 0+ HCP/2 NT(ms)				
VS.WEAK: DBL t/o, same with 12+				
			DOUBI	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	OUT DOUBLES (S	tyle; Respon	
2 ♦(multi)- DBL: 1 M opener, M: t/o 3 ♥(reds), 3♠ (blacks),	_	le, emp. M(s), m(s)		
$4 + (* + *), 4 + (* + *) 2 \text{ NT:15-17}, 2 \times /3 \times -4 \times /4 + (* / * + *)$		s, lighter reopening		
FG others, DBL(t/o), 3NT: 4*/4 (Ms-weak/str)		-1 ♥ - DBL = 4+ ♠:		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		1, Doubler raises fr		
Vs. 14: DBL (both Ms), 1 NT (both ms), 1x (x or t/o except x)	denies va	-	, <u>1</u>	
2 *(nat), all 3-5 HCP, 2 *(both Ms 5-5,10+), 2NT(both ms 10+),		L, ARTIFICIAL	& COMPET	
	-	NEG DBLs, L/D, Pl		
pass with STR then bid x. Vs. 2 \(\alpha \): 2 x/DBL (nat or L/D) OVER OPPONENTS' TAKEOUT DOUBLE	_			
	_	tive, RESP DBLs,		
1 M-DBL-TRF, 1m-DBL-SYS ON 1 M-DBL-3 M (0-5 4+ fit), 1 M-DBL-2NT(INV)		usually strong exce		
ואו כ-שמת-זאו (וידי די טוו און נישמע-זאו ווון, ו ווון, וווו און נישמע-זאו ווון), וווו אי	1m-1 ♥ (0	OC) - DBL=4+♠ (8	5-11 HCP)	

	LE	ADS AND S	IGNALS		
OPENII	NG LEADS STYLE	2			
	Lead			artner's Suit	
Suit	3 rd or 5 th			or 5 th	
NT	4 th or 2 nd		3 rd o	3 rd or 5 th	
Subseq	as from orig. con	nbination			
Other:	K asks count/unb	K asks count/unblock		K asks count	
	A and Q asks ATT		A and Q asks ATT		
High fr	om doubleton, low	from xxx			
LEADS					
Lead	Vs. Suit		Vs. NT		
Ace	A, AK(+), Ax(+), AKJ10(+)		A, AK(+), Ax(+),		
King	AK, KQx(+), Kx(+)		AK(+),AKJ10(+),		
Queen	QJ(+), Qx		KQx(+),QJ(+),		
Jack	Jx, J10x(+),HJ10(+),		AQJ(+),J10x(+)		
10	10x, H109(+),109x		10x, HJ10(+),		
9	9x		H109(+),9x		
Hi-X	Sx, Sx(+)		xSxx, Sx,xxS (partners suit)		
Lo-X	xxS, HxS(+)			HxxS, HxSx(partners suit)	
SIGNA	LS IN ORDER OF	PRIORITY			
	Partner's Lead	Declarer's	s Lead	Discarding	
	1 Lo= ENCRG	Hi/lo=O		Hi= DISCRG	
Suit	2 Hi/lo=O	S/P		Hi/lo=O	
	3 S/P	S/P			
	1 Lo= ENCRG	Hi/lo=O		Hi= DISCRG	
NT	2 Hi/lo=O	S/P		Hi/lo=O	
	3 S/P	S/P			
Signals	(including Trumps	s): Low dire	ct, Smith	echo	
	<u> </u>	,			

DOUBLES

e; Responses; Reopening)

nclear; 16+ any, over passed part -8+HCP, BL w/shape, 1 - 1 - 1 = 4 and 4,

-1 ← -1 ★ - DBL = 4+ ♥,

ly in comp with fit, LEB in (2X)-DBL-P-

COMPETITIVE DBLS/RDLS?

, SUPP, INV, MAX, lightner,

JPP RDBL, NEG DBL through 4 ♥,

in obvious SOS situations

W B F CONVENTION CARD

CATEGORY: RED NCBO: TURKIYE

PLAYERS: TUNA ÖZGÜL-NİHAL MATRACI

EVENT: ALL EVENTS

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5-Card M, 1m 3+, light openings and RESPs,

Flexible NEG DBL style, Aggressive COMP style, 1M - 1NT is F1, 2/1 RESP FG or F1 many FIT bids-ART,

1NT 14-18 may have 5 M or 6m or 5-4, 3 NT gambling

2 4/2 4/2 = 6+ (8-11), NV vs V PRE might be very light

2NT usually ART in COMP,

2 NT=20-21 BAL may have 5 card M

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2 4/2 4/2 = 6 + (8-11 HCP),

3NT Gambling in one minor no side stopper,

3 . / / / / = Undisciplined PRE depending on Vul

4NT = ms, 1m - (1NT) - 2om = Ms, weak raises in COMP,

BERGEN, Multi LANDY against NT: Interventions vs ART bids

SPECIAL FORCING PASS SEQUENCES

Always when we bid game, In GF situations often in V vs NV while game is reached, (3x) - DBL - (5x) except NV vs VUL when we show near game values and the OPPT bid game

IMPORTANT NOTES

Over passed part t/o DBL may be weaker,

After a bid showing an unknown suit(s), bids by part= P/C

Lebensohl, 4th hand bidding

PSYCHICS: sometimes, 3rd and 4th hand openings may be weaker, sometimes 4 card suit, drury responses,

1x overcalls may be 4 card

7.5	F ARTF	ED NO.	THRU					
OPENING	TICK IF	MIN. CARD NO.	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1 *		3	4 ♥		WALSH 1♦, 1♥/1♠=6+ nat	1 - 1 + 1 + 1 = unbal 4c M, $1 - 1 + 1 $ = bal, may be 4c M, $1 - 1 $ -1x-2 NT:18-19		
					1NT=6-10 nat, 2*: INVERTED FG(no 4c M)	Bal, cont.w TRF, SPLs, mini SPL, reverse, 2 way CB, jump shifts 18+	same	
					2 ♦: INVERTED INV (no 4c M) 3 ♣: 6-8	3 rd suit F, 4 th suit F, 1*-1x-2*-2 NT: GF, 1*-2NT-3x:SPL		
					$2 \checkmark /2 = 0.5 6 \text{ card}, 2 \text{ NT=nat},$			
					3 + 3 = 8 - 11 6 + 3 NT = nat			
					After DBL: 24: INVERTED FG(no 4c M)			
					2 ♦: INV (unbal) 3 ♣: INV INV (bal) 2NT:0-6			
1 ♦		3	4 ♥		1 ♥ / 1 ♠ / 1 NT / 2 ♣ = nat. (in 2 ♣ there may be 4	1 ♦-1x-2 NT:18-19, Bal, cont.w TRF, SPLs, mini SPL, reverse, 2 way CB,		
					card M), 2 ♦= INVERTED FG(no 4c M)	jump shifts 18+, 3 rd suit F, 4 th suit F,	same	
					$2 \sqrt{2} = 0.5 6 \text{ card}, 2 \text{ NT} = \text{nat}, 3 \sqrt{3} = 8.11 6 + $	1 ♦-1x-2 ♦-2 NT: GF, 1 ♦-2NT-3x:SPL		
					3 ◆= 6-8, 3♣: INV INV After DBL:0-6	, and the second		
1 🗸		5	4 ♥		1 NT=6-11 F1, 2 NT=INV(bal),3 NT= nat w/f	(3 rd suit F1, 4 th suit F, 2 way CB, relays, SPLs, reverse),		
					$2 \clubsuit = FG \text{ any, } 2 \spadesuit = 11, 2 \blacktriangledown = 8-10 \text{ fit,}$	1 ♥-2NT-3♣:min, 3♦:13-14, 3♥/♠/NT15-17, 4♣/♦:5-5 15+	same	
					2 ♦ =weak, 3 ♣ /♦ BERGEN,	1 ♥-2NT-3♣-3♦: asking single		
					After DBL=trf			
1 🛧		5	4 ♥		1 NT=6-11 F1, 2 NT= INV(bal), 3 NT= nat	(3 rd suit F1, 4 th suit F, 2 way CB, relays, SPLs, reverse),		
					2♣= FG any, 2♦/2♥=9+, 2 ♣=8-10 fit	1 ♦ -2NT-3 ♣ :min, 3 ♦ :13-14, 3 ♥ / ♦ /NT15-17, 4 ♣ / ♦ :5-5 15+	same	
					3 ♣/♦ BERGEN,	1 ♠-2NT-3♣-3♦: asking single		
INT			3 🛦	14-17 BAL 6 card m or 5	STAY,TRF, mTRF, 3♣/3♦=5-5 ms weak/inv			
				card M ok	3 M: single, 5-4 ms, SATexas TRF,			
2 🚓	✓	0	3 🛦	(10)11-14 6+* or 5+* and 4	$2 \leftarrow = \text{relay}, 2 \checkmark /2 \blacktriangle = 5^+ \checkmark / \blacktriangle \text{ F1, 2NT} = \text{nat INV}$			
				card M	3 4/4 = fit/pre, 3 = 6 + FG, 3 / 3 = FG w			
					Fit,stoper, 3 NT=to play, 4♦=RKCB			
2 •	1	5		6+♦	2♥/2♠= stopper ask/2NT value ask			
2 🔻	1		3 🌢	6+♥ or 5+♥ and a minor 5+	2 sing ask			
	\mathbf{f}		- -	(6-11 HCP)	2 - onig uon			
2 🏚	√	5		6+♠ or 5+♠ and a minor 5+	3 sing ask			
2 414	\mathbf{f}			(6-11 HCP)	o . ong won			
2NT	T			20-21 BAL 6 m 5M ok	STAY, Jacoby TRFs, 3 =ms 5-5			
	f			20 21 21 12 0 III 2111 OK	4.4./4. SATT, others nat., 4 M: TRF TO M			
3 x	1	6		5-9(10) HCP	1-5/17 5/11, others hat., 7 M. TKI TO M	HIGH LEVEL BIDDING		
3NT	 	7		Solid minor		4NT= RKCB RESP=14-03-2-2+Q,5NT2+void,6x=1+x void 5NT=RKCB in COMP, RESP=1403,		
4 x	1	6		To play		After aces 1st step trump Q ask, after aces 5 NT=K ask, after aces 6x Q ask, EKCB		
4NT	1	10		5-5 ms		Cuebids, SPL, DOPI-ROPI below 5 of our trump, DEPO-REPO above 5 of our trump		
5 x	1	7		To play		. , 1/		
				* *				
	•							