| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | | | | |
|---|--|------------------------------------|-----------------------------|------------|---|---|--|--|
| Overcalls (Style; Responses; 1/2 Level; Reopening) | Opening Leads Style | | | | | | | |
| 1-level: 6+ HCP, 4+ cards | | Lead | In Partne | r's Suit | WBF Convention Card | | | |
| 2-level:10+ HCP, 5+ cards | Suit | 3./5. | 3./5. | | with convention card | | | |
| Cue: F1, Jump Cue: 7-9 Mixed Raise, 2NT: Invite | NT | 2./4. | 3./5. | | | | | |
| R/O: 8+ HCP, Cue: F1, 2NT:18-19 bal | Subseq | Attitude | 3./5. | | Category | | | |
| 1NT Overcall (2nd/4th Live; Responses; Reopening) | | | | | Country | Turkey | | |
| | | | | | Event | Open/Women/Senior/Transnational | | |
| * 2nd: 15-17 HCP, Responses: Same as opening | | Leads | | | | | | |
| * 4nd: 11-15 HCP, Responses: 2♣ ask, others same as opening | Lead vs. Suit | | vs. N | vs. NT | | | | |
| Jump Overcalls (Style; Responses; Unusual NT) | | | | | | | | |
| | King AR, RD ARV, RD10, RDV, ARD10 | | URAS ŞAMİLOĞLU - BORA BELGÜ | | | | | |
| 1-suit: weak | Queen | DV | DV, RDx(x) | | URAS ŞAMİLOĞLU - ALİ UÇAR BORA BELGÜ - ALİ UÇAR | | | |
| 2-suit: | Jack | RV10, V10 | V10 | | | | | |
| Reopening: 2NT 18-19 bal | 10 | D109, R109, 109 | AV10, RV10, R109, D10 |)9 | -1 | | | |
| | 9 | RV9, 9x 109 | | 1 | | | | |
| Direct and Jump Cue Bids (Style, Response, Reopen) | Hi-X | Doubleton | xXx, HXx, xXxx 2nd | | | System Summary | | |
| | Lo-X | 3./5. | 4th | | General Approach and Style | | | |
| Micheals Quebid: Top and bottom | | order of priority | | 701 | | | | |
| 1S 2S = h+d , 1S 3cl = cl+d, 1S 2NT = cl+h | - 8 | Partners lead | Declarer Discarding | | 2/1, 5M, Semi forcing NT, inv minor, walsh | | | |
| | Suit 1. | Attitude | Count | High Enc | 2way cb, xyz | Toroning (VI) in Vinitor, Walsh | | |
| vs. NT | 2. | Count | Preference | Count | | sponses natural inv | | |
| 55.11 | 3. | Preference | reference | Count | 15-17 may hav | | | |
| | NT 1. | Attitude | Smith Echo | High Enc | | 2 OVER 1 Responses: GF | | |
| | 2. | Count | Count | TIIGH LIIC | - | 2 OVER 2 Responses. Of | | |
| | 3. | Preference | Preference | + | Special Rids th | nat may Require Defence | | |
| Strong: DBL= 4M 5+m, $2 \stackrel{\bullet}{=} MM$, $2 \stackrel{\bullet}{=} Multi$, $2 \stackrel{\bullet}{=} / \stackrel{\bullet}{=} = 5 + 5 m$ | 3. Preference | | | | Special Blus that may require believe | | | |
| Weak: DBL= 13+, All bids are transfers, 2♣= MM | Sianals (i | acludina Trumn's): Professo | 200 | | 2♦ Multi : weak in a major / 20-22 balanced with 5M | | | |
| | Signals (including Trump's): Preference Trump Echo: High = ENC | | | | 1 € = 3+ | | | |
| | Smith Echo (NT): Low = ENC | | | | 2♥/♠= 5-5 with a minor | | | |
| | Similificatio (NT). LOW - ENC | | | | 2▼/ ♣- 3-3 WILL & HILLIO | | | |
| vs. Preempts (Doubles, Cue-bids, Jumps, NT bids) | reempts (Doubles, Cue-bids, Jumps, NT bids) | | | | | | | |
| vs. Freelilpts (Doubles, cue-bias, Juliips, N1 bias) | Takeout | Doubles (Style, Responses, | | | | | | |
| DBL = T/O | Takeout | Joubles (Style, Responses, | Keopening) | | | | | |
| NT= 15/18 | May be li | ah+ | | | | | | |
| 101 – 13/10 | 5/18 | | | | | | | |
| vs. Artificial Strong Openings | • | g: 8+ HP with shortness | | | | | | |
| vs. Artificial Strong Openings | меоренн | 9. 0. 111 with 31101 the 33 | | | | | | |
| | Special Art and Comp Dhl/Pdhl's | | | | | | | |
| | Special, Art and Comp Dbl/Rdbl's | | | | | | | |
| | | | | | Special Foreign | a Dace Comunicae | | |
| vs strong cl: Suction, one upper suit or following both other suits | | | | | Special Forcing Pass Sequences | | | |
| | | | | | | | | |
| | Neg DBL Support DBL/RDBL | | | | | | | |
| | | | | | Important notes that don't fit | | | |
| | | | | | Important notes that don't fit | | | |
| Over Opponents' Take Out Double | | | | | | if a suit is very bad, we take the length -1 example: A108 87532 AQ Kxx we dont prefer to open 1♥ | | |
| | | | | | · · | · | | |
| RDBL = 10+ HCP, Transfer bids | | | | | Psychics | | | |
| | | | | | Rare | | | |

| OPENING | Art | No of Cards | Neg DBL up to | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|----------------|-------------------------------|--|---|--|---|--|----------------------------------|
| 1♣ - | | | | | 2♣=Inverted (INV or more) | 1cl-1d-1h-2c :puppet to 2d,2d:GF | 1cl/d(dbl)2NT weak 3cl/3d invite |
| | ١ | | 12 21 UCD | 2d/h/sp 9-11 hcp 6cards invite | 1cl-1h-1NT-2c puppet to 2d,2d:GF | | |
| | - | 3 | - | 12-21 HCP | 2NT:11-12 hcp | 1cl-1h-1NT-2NT puppet to 3cl | |
| | | | | | xyz, 2-way cb | | |
| | | | 42.24.00 | 2♦=Inverted (INV or more) | | | |
| | | | | 2h/sp 9-11 hcp invite | same as 1cl | same as 1cl | |
| 1♦ | - | 3 | - | 12-21 OP | 2NT:11-12 hcp | | |
| | | | 1 | | | | |
| | | | | | 1NT semi forcing 2NT (inv spade support) | 1M-1NT-2NT GF w 6cardM or 5+4+any suit | 2c drury |
| | | | | | 2M 7-10 hcp, 3/4M preemtive | 1M-1NT-3x 5+5+ GF | 20 drury |
| 1♥/♠ - 5 - | 12-21 OP | 1h 3sp 9-11 any sing,1sp 3NT 9-11 any sing 4c/d/h 12-14 sing | 1M-(dbl)-transfers | | | | |
| | | | | | 3c/d/h 9-11 6 cards invite | | |
| 1NT | | (14)15/17 balanced may have 5M | stay,trf,2sp trf to cl,2NT trf to d,3cl ask 5c M,3d both minors GF | 1NT-2cl-2d-2h/sp 5+4+ 5-7 hcp 3h/3sp smo | | | |
| | - | | 3h/sp singleton with 5+4+ minors 4cl=h 4d=sp,4h/sp to play | 1NT-2cl-2h-3sp GF w 4+card h | | | |
| | | | | | | 1NT-2cl-2sp-3h GF w 4+c sp | |
| | | | | | | 1NT-2cl-2h/sp-4x short 1NT-2d/h-2h/s-4x | shortness |
| 2 ♣ X - | х | | - | 22+hcp w bal/17+w unbal | 2d waiting 2NT=clubs 3c=diamonds 3d:both majors,3H=minors weak 3S minors good | 2cl-2d-2h:25+hcp or hearts or h+any suit | |
| | | | 3nt= solid suit | | | | |
| 2• | X - weak 6M or 20/22 balanced | weak 6M or 20/22 balanced with 5M | 2M = p/c 2NT=inv+ 4c asks for transfer 4d asks for suit | 2d-2h(p/c),2d-2sp(pass or bid 3cl) | | | |
| | | | | | | 2d-2NT-3cl any min/3d good h/3h good sp | |
| 2♥ | Х | | _ | 55 H+m | 3c p/c 2NT=inv+ | 2h/2sp-2NT-3c/d min /3h/sp max | |
| | ^ | | | | | 2h/2sp-3d GF with your M suit | |
| 2 ♠ X | Х | | _ | 55 H+m | 3c p/c 2NT=inv+ | | |
| ∠ ∓ | \ \ \ | - | l - | DT | | | |
| 2NT | - | - | - | 20/22 balanced no 5M | 3c stayman 3d/h transfer 3S= one minor or both minors | | |
| 3♠ | - | 6 | - | | | | |
| 3♦ | - | 6 | | | | | |
| 3♥ | - | 7 | | | qbids asks kontrol for itself | | |
| 3♠ | - | 7 | | | qbids asks kontrol for itself | | |
| 3NT | Х | 7 | - | Gambling solid minor | | | |
| | | | | | | | |
| | 1 | 1 | | | | | |
| | | | | | HIGH LEVEL BIDDING | | |

RKCB (14-03), 3NT Non-Serious, 5NT Josephine