

| DEFENSIVE AND COMPETITIVE BIDDING |
|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| New suit NF, jump new suit weak |
| Jump raise PRE: 1nt:8-11 no need stopper |
| usually 5+ 8-17 pts |
| |
| |
| |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15-17 system on |
| Lebensohl |
| Reopen: 10-14 |
| |
| |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak, 2NT: 2 lowest suits |
| Reopening 2NT: 18-19 bal. |
| |
| Reopen: intermediate |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| 1♠ (2♠) ♥ +minor and michaels cue-bid |
| 1♥ (2♥) ♠ +minor |
| 1♦ (2♦) ♠ and ♥ |
| 1♣ (2♣) ♠ and ♥ |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Dbl:penalty inc 13+ 5c minor and 4c Major |
| 2♣ : Majors can be 4-4-4-1 |
| 2♦ : 1 major weak |
| 2♥ /2♠ : nat good hand |
| 2NT: 2 suited |
| |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Take-out, leaping michaels, jumps are strong, NT 15+ |
| |
| |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| All nat |
| |
| |
| OVER OPPONENTS’ TAKEOUT DOUBLE |
| New suit NF, Jumps: PRE |
| |
| |

| LEADS AND SIGNALS | | | |
|---|-------------------|-------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3/5 | 3/5 | |
| NT | 2/4 | 3/5 | |
| Subseq | | | |
| | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKx | AKx | |
| King | AK | Asks to unblock | |
| Queen | QJxx | KQxx | |
| Jack | JTx | JTx, KQJx, | |
| 10 | HT9, Tx | HT9 | |
| 9 | 9x | T9x | |
| Hi-X | | | |
| Lo-X | | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | ATT Hi: enc | Count: Hi-Lo=E | Big card |
| Suit 2 | | | count |
| 3 | S/P (dummy short) | | S/P |
| 1 | | As above | same |
| NT 2 | ATT Lo:enc | | |
| 3 | | | |
| Signals (including Trumps): S/P | | | |
| Smith echo in NT Lo ENC | | | |
| | | | |
| | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Might be off shape and might be weak if classic shape | | | |
| Support dbl/rdbl | | | |
| | | | |
| | | | |
| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Good hand with shortness in ops bid. | | | |
| Lightner dbl | | | |
| Lead directing dbl (dbl to stayman or transfer) | | | |
| | | | |
| | | | |
| | | | |

| WBF CONVENTION CARD |
|---|
| CATEGORY: WOMEN NCBO: TURKIYE PLAYERS: FERDA CAKICI – NURAY KAMGÖZEN EVENT: European Women Teams and Pairs |
| |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5-card Majors |
| Semi forcing 1NT over 1M |
| 2♣ : 18-19 bal. |
| 2♦ : any GF |
| 2♥ /2♠ : weak |
| 1NT: (14)15-17 may have sing. 5c M or 6c m |
| 2 Over 1 GF |
| 1 major 2cl (can have 5+ other suits) |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| |
| |
| |
| |
| Two Way |
| XYZ |
| |
| 1M-1NT-2♣ gazilli |
| |
| |
| |
| |
| |
| SPECIAL FORCING PASS SEQUENCES |
| When we have 23+ pts |
| |
| |
| IMPORTANT NOTES |
| |
| |
| PSYCHICS: sometimes, especially when partner is passed |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG. DBL THRU | | | | |
|---------|--------------------|-------------------|---------------|--|---|--|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 3 | All | 10-21HCP 12+if bal. | 2m=F1, jumps are weak | 3 rd suit F1, xyz, 2-way check back | |
| 1♦ | | | | 1♣ when 3-3 | 2♥ : majors 5-8 pts 2nt:asking shape | After Reverse bidding openers 1 st bid is NF | |
| | | 3 | | Same 1♦ when 4-4 or more | same | | |
| 1♥ | | 5 | | 10-21 HCP | 2NT: 4c fit 8-9 pts or 3c fit 10-11, | 1M-1NT-2♣ : nat or 15+any | 1M-2♣ drury |
| 1♠ | | | | 4card possible in 3 rd /4th | Jumps weak, 3NT good gambling 8-9 pts | 1M-1NT-2NT 5-5 or 6-4 | 1M-2NT 8-9 4c fit |
| | | 5 | | same | Splinter 10-12, 2♣ : 2+ can have longer ♦ or OM | 1M-2NT-3♣ : asks range | |
| INT | | | | 15-17 | 3♣ :♦ , 3♦ : mm GF | 3♥ /3♠ : sing 3c other M | |
| | | | | May have sing, 5c M or 6c m | 2♠ : asks range, 2NT: mm weak | South African Texas transfers | |
| 2♣ | | | | 18-19 balanced may have 5cM | 2♠ : transfer to NT others same with NT responses | 2♣ -2♠ -2NT-3♣ stayman | |
| | | | | | | 2♣ -2♠ -2NT-3x sing | |
| 2♦ | x | | | Any GF | 2♠ :0-3 pts, 2♥ :4+pts, others 5+c and 8+pts transfer | Dbl is points after overcall | |
| 2♥ | | 6 | All | 5-10 | New Suit NF, 2NT asking | 2♥ -2NT-3♣ 3♦ : good hand | |
| | | | | | | 3♥ :min: 3♠ , 3NT: good hand | |
| 2♠ | | 6 | | 5-10 | same | same | |
| 2NT | | | All | 20-22 balanced | Stayman, transfers, 3♠ : asking 4c minor | 2NT-3♦ -3♠ : 5c ♠ | |
| | | | | | 4x: transfer | 2NT-3♦ -3♥ : 3+♥ | |
| 3♣ | | 6-7 | | 5-10 | New Suit F1 | 3♣ -3x-3NT sing or void in x | |
| 3♦ | | 6-7 | | 5-10 | New Suit F1 | Same | |
| 3♥ | | 6-7 | | 5-10 | New Suit F1, 4x is cuebid | Same | |
| 3♠ | | 6-7 | | 5-10 | same | | |
| 3NT | | | | Solid minor, no A, K in other | | | |
| 4♣ | | | | Solid ♥ | 4♦ : slam interest | | |
| 4♦ | | | | Solid ♠ | 4♥ : slam interest | | |
| 4♥ | | | | Weak | | | |
| 4♠ | | | | Weak | | | |
| 4NT | | | | Minors | | | |
| | | | | | | HIGH LEVEL BIDDING | |
| | | | | | | DOPI-ROPI | |
| | | | | | | Exclusion keycard: 0, 1, 1+, 2, 2+Q, 3 | |
| | | | | | | Roman Keycard blackwood 14-03 | |
| | | | | | | 5NT shows Queen but no extra New suit has extras and Queen | |
| | | | | | | 5NT over 4NT shows even number of KC 6x shows odd number of KC | |
| | | | | | | | |